

F_AIR

APPLICATION FORM AND CONTRACT

Date ___ / ___ / ___

PLEASE WRITE CLEARLY IN BLOCK LETTERS

PERSONAL INFORMATION

Last Name _____ First Name _____ Middle Name _____

Date of Birth ___ / ___ / _____ Gender: Male ___ Female ___

ADDRESS

Street, number, and apt. _____

City _____ State _____ Zip _____

ALTERNATE ADDRESS

Street, number, and apt. _____

City _____ State _____ Zip _____

Telephone _____ e-mail _____

Citizenship _____

Not European citizens must apply for a Visa or temporary permit of stay

LANGUAGES

ENGLISH: Mother tongue Fluent Adequate None

ITALIAN: Mother tongue Fluent Adequate None

TEACHING EXPERIENCE:

Please describe what types of teaching experience you have had, including name of the institution, level of your students (high school, undergraduate, etc.), and dates.

COURSE INTENDED TO TEACH WHILE IN FLORENCE (See How to Apply section)

1st choice: Title _____ Code _____

2nd choice: Title _____ Code _____

3rd choice: Title _____ Code _____

4th choice: Title _____ Code _____

5th choice: Title _____ Code _____

New course proposal: Yes No . Title _____

If you wish to propose a course not listed in our catalogue, please attach a full description and possibly a syllabus. F_AIR will evaluate the proposal according to academic content and compatibility.

PLEASE INCLUDE THE FOLLOWING TO THIS PRESENT APPLICATION FORM AND CONTRACT:

Artist's statement of commitment

Detailed resume

Recommendation letter of a qualified art professional (critic, curator, professor, etc...)

Portfolio (digital) with record of:

- At least 6 works/projects done in the last 3 years, accompanied by a detailed explanation for each
- At least 3 years of traceable exhibitions
- Publications (if available)

In the case of cited performances and videos, a CD-R or DVD with clips and images must be provided.

An email including the above mentioned portfolio and/or an FTP file

Expenses covered by the artist:

Food, transportation, and daily expenses

Specialized art materials

Health insurance and medical expenses

OBLIGATIONS OF THE ARTIST:

The artist will live and work within the F_AIR facilities located in via San Gallo 45/R, Florence

The artist will work in the working studio for at least 24 hrs per week

The artist will teach at least one academic course and organize seminars/workshops for the institution's departments of fine arts/visual arts (please refer to FUA and DIVA academic catalogue, available on our websites)

The artists will fulfill a project in collaboration with the students of FUA

The artist will fulfill a solo project to be exhibited at one of F_AIR's affiliated art institutions.

All works created with FUA students will remain property of the school

FURTHER DEEDS OF THE ARTIST:

Open studio for F_AIR students

Open studio for general public

Art seminars / workshops, to be agreed upon with the department coordinator

The proposal of further activities beneficial to our students' artistic growth and academic experience, to be evaluated by the commission and the institution's academic coordinators.

How did you hear about F_AIR?

Signature _____

Date __ / __ / __

Please send your application to:

F_AIR – Florence Artist in Residence

Attn: Residency Application

via San Gallo 45R,

50100 Firenze, Italy

Please note: All submitted materials will not be returned to the sender.

The present form has the validity of a contract. In the case of falsification and untrue statements, you are subject to penalties and prosecution by law.



Florence Artist In Residence

F_AIR FACILITIES AND EQUIPMENT

The locations and facilities of FUA – School of Fine Arts and F_AIR are in historic “palazzi” throughout the center of Florence. Our facilities provide breathtaking spaces in which students breathe history and create new contributions to contemporary Florence through their studies. The locations of all Palazzi Florence Association for International Education institutions include Palazzo Guicciardini Strozzi, Palazzo Doni, Palazzo Ramirez de Montalvo, and Villa Brilli Peri.

FUA's School of Fine Arts and F_AIR are located in Via San Gallo, 45/r.

The School of Fine Arts – F_AIR facilities are equipped with the following characteristics:

- One 20 seat capacity painting and drawing lab
- One 20 seat capacity art lab for ceramic, sculpture and fresco painting
- One 20 seat capacity lecture room
- One art gallery for art shows
- One working studio for the Artist in Residence
- One studio apartment for the Artist in Residence
- Academic offices and headquarters
- Outdoor patio

The artist in residence has access to the following equipments:

Free wifi

1 pottery wheel

1 electric pottery kiln 60 x 40 cm

1 compressed air paint sprayer

1 photocopy machine

1 easel

Drawing tables 120x120 cm

Canvas stretchers (different sizes)

Materials for drawing and painting (in limited quantities)

Fresco materials: pigments, lime sand, crashed lime stone, marble meal, plastering tools, plaster, palette knives

- Diva photographic equipment upon request and approval of the DIVA and F_AIR staff.

- Materials for projects created with students will be supplied upon prior approval by the institution

- Unless otherwise approved and specified, all materials excluded from the above list should be provided by the artist

F_AIR PROVIDES

1 studio apartment, with private kitchen and bathroom in the F_AIR building, via San Gallo 45r, including utilities. Guests are not allowed under any reasons or circumstances.

1 studio working space in the F_AIR building, via San Gallo 45r, including utilities.

Specialized instruments or materials should be brought by the artist at the beginning of the residency. Please see below for a complete list of the F_AIR facilities and a complete list of covered and uncovered materials.

F_AIR basic studio equipment, including

1 pottery wheel

1 electric pottery kiln 60 x 40 cm

1 compressed air paint sprayer

1 photocopy machine

1 easel

Drawing tables 120x120 cm

Canvas stretchers (different sizes)

Materials for drawing and painting (in limited quantities)

Fresco materials: pigments, lime sand, crashed lime stone, marble meal, plastering tools, plaster, palette knives

Wireless internet connection

Studio visit with curators, critics, and art professionals

1 or 2 interns, when possible

Solo exhibition in one of F_AIR affiliated art spaces, galleries and museums such as il Museo Marino Marini and la Fondazione Lanfranco Baldi, upon prior project acceptance/approval of the affiliate's advisory board.

FUA exhibition

Communication and promotion on the academic institute's websites

An active commitment to communicating F_AIR initiatives in specialized publications