

HIGH SCHOOL PROGRAMS

PROGRAM OVERVIEW

Palazzi Florence Association for International Education is offering a unique opportunity for high school students to participate in its cultural and academic offering. Students may select from an exciting range of courses and participate in weeklong cultural explorations in locations such as Rome, Sicily, and Florence as well as supervised afternoon activities such as sports and discovering the city of Florence. Courses are designed to prepare students for college entrance and the transfer of credits. Subjects include areas such as Italian language, food culture, digital photography, drawing, fashion design, art history, and the world of professional Italian soccer. Please keep reading for detailed descriptions of offered courses.

EXAMPLES OF COURSES OFFERED

Food, Culture and Society

Fashion Design

Introduction to Digital Photography

Florence Sketchbook

Italian Language

Introduction to Art History - From the Romanesque to Mannerism.

The Italian Soccer Experience

ADVANTAGES OF STUDYING AT PALAZZI SUMMER SESSIONS

Live-in Resident Assistant for counseling and assistance

Field Trips

Afternoon Extracurricular Activities such as sports and discovering Florence

Culinary Exploration of Florence

SUMMER 2012 SESSION

Summer VII

Sunday June 17 Students arrive (Rome)

Monday June 18 Orientation

Monday June 18 through Sunday June 24 Cultural Introduction to Italy

Sunday June 24 Students arrive in Florence (after 4:00PM)

Monday June 25 Orientation/Final Registration

Tuesday June 26 Classes start in Florence

Friday July 13 Classes end

Saturday July 14 Housing check out (by 10AM)

PROGRAM COST: Eur 3400 (net)

It includes:

- Education
- Accommodation
- 2 meals per day
- Afternoon Activities
- Field Trips
- Lab Contribution
- Museum Pass
- Orientation session
- Information/Orientation Folder

- Cell phones for students (outgoing calls will be charged individually)
- Free Internet Access in School facilities in Florence
- Counseling service

Does not include: airfare

ABOUT ACADEMIC COURSEWORK

Courses are designed to prepare students for college entrance and the transfer of credits. Subjects include areas such as Italian language, food culture, digital photography, drawing, fashion design, art history, and the world of professional Italian soccer. Please keep reading for detailed descriptions of offered courses. This program is aimed at students wishing to design their own curriculum prior their enrollment in a College/University and transfer their credits. FUA offers full credits for US Universities for all coursework completed at an extra cost.

Classes are held – Monday to Thursday¹

9:00AM – 11:00AM

11:30AM – 1:30PM

3:00PM – 5:00PM

Students are required to select 2 courses from the offered curriculum:

Total Academic Workload 60 hours (30 hours each course)

Add/Drop – Students are allowed to add/drop one of the selected classes by the 2nd day of classes

Courses will be activated with a minimum of 8 students. Students are requested to indicate an alternative

Please note: A defined schedule of classes will be determined by January 15th 2012

ACCOMMODATION

Student accommodation (half board) is located in the city center, a few steps from the Duomo, Ponte Vecchio, and Palazzi facilities. Students enrolled in our program are offered a safe and relaxing accommodation, fully equipped and monitored 24/7 by their live-in RAs (counselor). In some cases, depending on enrollment numbers, housing in hotels may be an option.

DINNERS

Students will alternate in groups to join some of the best restaurants in Florence exploring the culinary culture of Tuscany.

COUNSELING SERVICE

FUA will provide for Summer High School students with counseling service through live-in Resident Assistant. On rotation, Counselors will be on call 24/7 for heal and safety emergencies, but also for counseling and general assistance.

¹ A defined schedule of classes will be determined by January 15th 2012

FIELD TRIPS:

Cultural Introduction to Italy: Tuscany (1 week)

This experience offers an in-depth exploration of the villas, garden, parks, and seaside areas of Tuscany. Students will discover the unique locations in central Italy such as farms, marble quarries, medieval villages during this week of travel-study. Students will be on assignment as travel scholars exploring a cultural introduction to Italy and will be led by a FUA professor.

Rome (2 days)

This legendary capital of the Roman Empire and current political capital of Italy is one of the most visited cities in the world. Students will visit the Coliseum, Spanish Steps, the Forum, the Pantheon, the Trevi Fountain and St. Peter's Basilica in Vatican City.

COURSES OFFERED

SCHOOL OF FOOD AND WINE STUDIES: Food, Culture and Society

This course is targeted towards students with an interest in Italian food traditions, society, and culture. The main focus consists of what is generally defined as "made in Italy" culture and style in post-war Italy. Also covered are the relationships between Italian traditions, folklore and contemporary Italian society drawing from examples including festivals, food, tourism and economy, and the influence of foreign civilizations. Students will be asked to regard the subject of food outside of the context of ingredients and the procedures used to create a dish; we will instead examine a large scale context in which food is either featured as a main component or an integral element in cultural situations. Thus the student is asked first and foremost to observe the presented material across an anthropologic lens that roves over the entire Italian peninsula.

SCHOOL OF FASHION, ACCESSORY STUDIES AND TECHNOLOGY: Fashion Design

This course is an introduction to creative design development and fashion design skills. Topics include: design processes of trend research, storyboard compiling, color story, fabric selection, draping design concepts, design innovation and the 2-D to 3-D development of creative ideas. There will be assigned projects in all of these areas. Students will also be introduced to the basics of fashion illustration. Students prepare for their design collections by exploring the roles of research, design development, and editing in the fashion design process. Emphasis is placed on the application of design development, and editing in the fashion design process. Emphasis is placed on the knowledge of key fashion categories, markets, and price points.

SCHOOL OF DIGITAL IMAGING AND VISUAL ART: Introduction to Digital Photography

This course will introduce students to the digital photography world with particular focus on updated techniques and how they can be incorporated into classic fine art photography. The course will explore the use of state-of-the-art computer software and techniques. The instructor will guide the student in learning to master photo computer software and how to control the scanning of a picture, transparency and negative to make a good quality digital print. Elements of photo composition and graphic design, photo history, and relationships with other art mediums will also be addressed during the course. FUA's Digital Laboratory is equipped with the most updated computers, software and peripherals. Prerequisites: There are no mandatory prerequisites. Basic photography experience will be helpful. A digital camera of at least 3.0 mega pixels with an optical zoom lens 3X or more is required.

SCHOOL OF FINE ARTS: Florence Sketchbook

This course is designed to take full advantage of the student's unique experiences living and studying in the city of Florence. With on-site inspiration channeled into artistic creativity, students will draw on location at sites of historical significance and visual interest ranging from architectural masterpieces, landscape vistas and medieval streets to formal gardens, street markets and Renaissance fountains. Slide lectures will document the rich history of how Florence and its environs have attracted and inspired visiting artists for centuries. Students will develop individual sketchbooks with the aim of building up source material for future projects.

SCHOOL OF ITALIAN STUDIES AND LINGUISTICS: Italian Language Beginning

This course develops basic conversation, reading and writing skills. Equal focus will be given to grammatical structures, vocabulary and conversation skills. Students will develop a vocabulary that will enable them to engage in simple but useful everyday conversations, thus enhancing and supporting their Italian experience. Emphasis will be given to oral expression of practical vocabulary and newly acquired grammar structures. This level is for absolute beginner students who have never studied Italian before.

SCHOOL OF LIBERAL ARTS: Introduction to Art History - From the Romanesque to Mannerism.

This introductory course is aimed at students who have little or no background in the history of Western Art. Before examining the beginnings of Renaissance art which took hold in Florence in the early years of the fifteenth century, students will be given a broad overview of Greek and Roman art and architecture the emulation of which is fundamental to understanding the cultural revolution of the Renaissance. Through on-site visits to medieval churches and palaces in Florence, students will early on become familiar with the Romanesque and Gothic styles in which the first Renaissance painters, sculptors and architects had their roots and from which they were dramatically to diverge. Since site-visits are a significant part of this course, the focus will be on Florentine artists who will include: Masaccio, Donatello, Brunelleschi, Fra Angelico, Botticelli, Leonardo da Vinci and Michelangelo. By way of comparison consideration will also be given to other art centers in Italy such as Venice, Siena and Ferrara. As well as analyzing the style and subject matter of works of art, students will learn about the techniques of painting and sculpture and comparisons will be made with techniques in other countries in the same period, for example the use of oil paints in Flemish painting. Prerequisites: none

SCHOOL OF SPORTS AND HEALTH SCIENCES: The Italian Soccer Experience

Saul Steinberg famously observed that it is impossible to understand America without a profound knowledge of baseball. The same could be said for Italy and soccer; for many 'calcio' and Italian society are inextricably intertwined and "the beautiful game" is never just a game. This course traces the history of Italian soccer and the personalities - players, trainers and managers - who have shaped the game. The technical aspects of Italian soccer - rules, tactics, strategies, psychology, and training - will be explored during the training hours. A field trip to the Coverciano museum of soccer and the world-renowned coaching school forms an integral part of the course.

AFTERNOON ACTIVITIES

Mondays - Wednesdays - 6:00pm to 8:00pm

Sports: It's already a proven fact that exercise is good for you on multiple levels. First and most obvious is that physically challenging oneself leads to a healthier and fitter body. The endorphins produced during a work-out is emotionally motivating. Isn't it true that after the burn and sweat you always feel happier and more energized? Participating in various sporting activities can also help emotionally/spiritually. Taking the time to jog, swim, kick or jump allows you to clear your mind. Focusing on the physical routine eliminates outside distractions and cultivates an inner peace. We want to provide our students with a safe, friendly, monitored environment. Volleyball, basketball or football (soccer) is offered as group activities. For the solo athlete who wants to strap on his headsets and run like the wind, no worries. There's a traffic free zone for you.

Discover Florence: These tours are designed to broaden students' Italian experience through a wide range of cultural activities focusing on a variety of subjects that have shaped historic and contemporary Italian culture. We are going to visit the hills around the city, but the walks will include experiences on such topics as food, arts, ancient and artisanal crafts and historical parks of Florence. These activities, beyond providing fun and relaxing moments, will deepen students' understanding of the culture and physical surroundings they encounter during their period of study in Italy. The first walk will start with a visit to an ice-cream lab in the center of Florence, with the aim to educate students about the differences between good, healthy ice-cream and the bad ones. Just to give an example, another walk will take students to a goldsmith lab, where they will have the possibility to admire the production of a unique handmade ring and to learn the traditional techniques of processing gold. The walks will extend to incredible journeys through Florence, unveiling the modernity and other secret stories of the city.